

DIVISION II – DESIGN

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) 2017 revised July 1, 2022, with revisions printed in The National Gardener (TNG) available online only, is the authority for all issues not covered by the schedule, which is the law of the show.
2. Entries in the Design Division are open to the public.
3. Entries in the Design Division must be pre-registered with the Design Chairman. The Design Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
4. Each Exhibitor is limited to one entry per class in the Design Division.
5. Design entries will be accepted at Valley Garden Center, 1805 N 15th Ave, Phoenix, on Friday, November 17th from 1:30 p.m. to 4:30 p.m. and Saturday, November 18th 7:00 a.m. to 8:30 a.m. and must remain in the Flower Show until 2:00 p.m. Sunday, November 19th.
6. At the conclusion of the Flower Show at 2:00 p.m. Sunday, November 19th, exhibitors are responsible for removing their exhibits.
7. Judging will take place from 9:00 a.m. to 12 noon on Saturday, November 18th, 2021. Judging will be by the NGC Standard System of Awarding HB p. 5, and any additions found in The National Gardener.
8. The Classification Chairman checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
9. The Design Chairman and the Classification Chairman must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the Judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. The AFGC will strive to assure the safety of all items after the arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Invasive and endangered plants listed on the Arizona Dept. of Agriculture plant list www.agriculture.az.gov may not be exhibited unless the endangered plant has been grown by the exhibitor.

AWARDS

The NGC Standard System of Awarding (*HB* p. 5) is used in the Design Division

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Awards Being Offered in the Design Division

Division Award: Award of Design Excellence (*HB* p. 42), one offered, Sections A and B are eligible.

Section Awards: Designer's Choice Award (*HB* p. 42), one offered for Section A; Petite Award (*HB* p. 43), one offered for Section B.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

DESIGN COMMITTEE

Design Chairman –	Renee Waite, 732-740-0695, flowershowcrazy@gmail.com
Schedule Advisor –	Nancy Gahtan
Classification Chairman –	Nancy Gahtan
Staging/Properties Chairman –	Carol Parrott
Clerks Chairman –	Wanda Collins

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Each design exhibit must contain one or more chrysanthemum(s) which must be the dominant flower but need not have been grown by the exhibitor.

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Chairman is required by October 18, 2023.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the designer.
4. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
5. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, Chapter 7. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
6. All plant material used in the design must be identified on a card provided by the exhibitor and included with the entry card.
7. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
8. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, by they are **never** considered floral Designs.
9. Landscapes or scenes are not permitted in the Design Division.
10. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
11. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
12. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
13. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC flower show.
14. The Scale of Points for Design is listed in the HB, Chapter 14, page 130.

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“The Artful Mum”

Sections A and B are eligible for Award of Design Excellence (*HB* p. 42)

Section A Favorite Artists

Eligible for Designers Choice Award, *HB* p. 42. Plant material used in this Section may be fresh and/or dried.

Class 1: Georgia O'Keefe – Creative Design – 4 Entries

"When you take a flower in your hand and really look at it, it's your world for the moment."
Georgia O'Keefe (1887-1986)

Staged on a table in a space 30" deep x 30" wide. 40"H staging panel and an underlay required and to be provided by the exhibitor. The Staging Panel may be integrated into the design if desired but not required.

Class 2: Pablo Picasso – Angular Design – 4 Entries

"Art washes away from the soul the dust of everyday life." *Pablo Picasso (1881-1973)*

A creative design emphasizing strong angles. Staged on a table in a space 30" deep x 30" wide. 40"H staging panel and an underlay required and to be provided by the exhibitor. The Staging Panel may be integrated into the design if desired but not required.

Class 3: Vincent van Gogh – Traditional or Creative Design – 4 Entries

"If you truly love nature, you will find beauty everywhere." *Vincent van Gogh (1853-1890)*

Staged on a 34-1/2 in. High black pedestal with a 10-1/2 in. square top provided by the committee. To be viewed from the front.

Section B The Color Wheel

Eligible for Petite Award, *HB* p. 43. Design may be Traditional or Creative. Plant material used in this Section may be fresh and/or dried. Design staged in a space 6" deep x 6" wide. 8"H staging panel and an underlay required and to be provided by the exhibitor. Refer to *HB* 2017 pages 36 and 73. The Staging Panel may be integrated into the design if desired but not required. To be viewed at a height of approximately 43 inches.

Class 4: Mark Rothko – Design Using Direct Complementary Colors – 4 Entries

Class 5: Georges Braque – Design Using Monochromatic Colors – 4 Entries

Class 6: Piet Mondrian – Design Using Primary Colors – 4 Entries